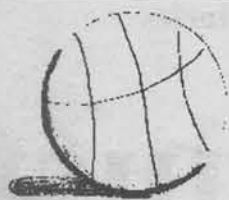




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The Glastonbury High School Paladin

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December 23, 1994



Photo by Jesse Reynolds

GHS Gets Overzealous in Class Spirit

By Ross Feldmann and Daniels Parseliti

Over Thanksgiving weekend, graffiti was spray painted all over the town of Glastonbury, including in Addison Park, Griswold Street, the high school, and Buttonball. The perpetrator is unknown at this time, but is believed to be a member of the class of '95. For the most part, most of the incidents involved the number 95 sprayed onto road signs with black enamel spray paint. The GHS administration is not conducting any formal investigation into the incidents on school grounds. However, a police investigation is in progress for those incidents outside the school.

Principal Alan Bookman stated that the graffiti on the school is only minor and he is not highly concerned about it. As far as action against the students involved, Bookman stated "I am willing to let bygones be bygones should the guilty party come forward." Bookman does however hope that should the guilty party come forward, he or she will pay for the damage done.

However, a senior class officer stated that Bookman was threatening to suspend and possibly arrest any guilty party involved with the graffiti on the school grounds should he find out through other means than a student confession. Presently, Bookman is giving class officers the ultimatum of either receiving payments from an anonymous guilty party or covering the damage expenses through the class funds.

Other officers were not pleased with the option of using the senior classes funds to pay for the damage done. Student council president Aikojean Lane stated, "There is no way [the senior class] is going to pay for it."

Senior Class Vice-president Greg Frese remarked that "there is still graffiti from 1988 so I don't see why this should be a big problem."

However, Senior Class President Kevin Miller disagreed. "I think it's just. How else is Dr. Bookman going to control it?"

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Student Insurrection in Progress

Students Start Petition for Impeachment

By Ross Feldmann and Dan Parseliti

On Wednesday, December 14th, Seniors Matt Firestone and Andy Reid began a petition for the impeachment of Senior Class President Kevin Miller. The petition stated that Miller's political views were "too right-wing" to properly represent the class of '95. The petition was started after several very conservative arguments were raised by Miller in a debate in Current Issues on Tuesday, the day before.

As of last weekend, the petition had approximately 110 signatures. Firestone and Reid had established a quota of about 135 or "as many as possible." Once a sufficient number is reached, they plan on presenting the petition to the Senior class advisors, Monica Gardner and Anita deMarcado. According to Student Council

rules, a class officer can only be impeached if he or she commits a "serious infraction of school rules," as Miller stated. Reid, however, stated that the purpose of the petition is not necessarily to impeach Miller, but to show that show that Miller's political beliefs are not representing those of the class very well. "His opinions are pretty much opposite mine and pretty much opposite half of the class'. I don't think that fairly represents us."

Firestone commented that a class president who was more moderate would be much more beneficial to the class. "His views are simply getting in the way of his ability to govern the class. We feel someone in the middle, where real politics would not get in the way of school politics would do a

better job."

While soliciting seniors for signatures, Firestone and Reid have both met with some ambivalence from other students. In one instance, a petition was ripped up by another senior. Firestone recalled that he found a note in his locker that stated "You better stop this before its too late." However, both believe that the senior class is overwhelmingly in favor of the petition and that meeting their quota of signatures should not be a problem. Firestone attributes that ambivalence to the "people who mindlessly support [Miller]."

Miller remarked that the reason the petition is going around is simply because he "embodies much of what they dislike about America." Miller went on to say

Continued on page 4

Are Basketball Tryouts Fair?

By Rashaan Williams

"Michael Jordan," says Senior O'Neill Smith, as he points to his girlfriend's Chicago Bulls jersey with a sense of confidence and forcefulness in his voice. "He is my idol. I've been liking him since I was like eight years old. I've liked him ever since he was in college. It's going to be my yearbook caption, 'I want to be like Mike.'" He laughs as he starts to pack his Chicago Bulls book bag. "My dream is to be a professional basketball player. I want to play for Uconn in college. You are going to see me there," he says as he laughs again.

Unfortunately for O'Neill, his dream will be very difficult to accomplish because he has been cut from the boys' varsity basketball team for the fourth straight year. O'Neill, along with a host of other students at GHS, claims that basketball tryouts are unfair and everybody does not get a fair shot to make the team. "It's all favorit-

ism towards people who have been there before and preppies basically. It's like if you come from Hartford, you can't get on the team. It seems like they don't want to put up with you or give you a fair shot," says O'Neill this time with a serious tone in his voice. "I used to think that it was racism, but now I just think that it is favoritism. If you kiss up to the coach, you get on the team. I talked to the coaches before, and I can tell that they are not racist. They're prejudice," he says as if he discovered something he never thought about before. "They are prejudice, but not racist. They prejudice you that just because you are black and from Hartford you will play all wild and foul all the time, and that's not true."

However, the boys head basketball coach, Tony Calvecchio, says that race has absolutely nothing to do with it. "I want to win," says Calvecchio. "I

don't care if someone comes from Mars to play! As long as they meet our qualifications, they can play." Calvecchio also pointed out that of the 10 black kids that tried out, 5 of them made it, but also stated that, "It is not about numbers."

Still, O'Neill might have a point. Over the past several years, there has never been more than one black player on varsity at a time, and when a black player does make the team, he usually does not start or even get consistent playing time. One staff member at GHS, who is very close to the minority students, but requested anonymity offered this comment: "Since I'm not a basketball player, and I have never, ever coached a basketball team before it's really very difficult for me to evaluate whether or not there is fact to what [the minority students who claim the team is

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Petition Unjustified

By Dan Parselitti

Recently, a petition has been circulated by Seniors Matt Firestone and Andy Reid which states that the political beliefs of class President Kevin Miller are too right wing to fairly represent the class of '95. Reid and Firestone also feel that the extremity of Miller's beliefs interfere with his ability to preform his duties as class president. The petition's final goal is the impeachment of the class president. Firestone and Reid have received strong support from two other senior class members, Katie Fecko and Melissa Beard, both of whom oppose Miller due to personal reasons.

What Reid and Firestone happened to overlook in forming the petition was the fact that in order to impeach a class officer such as the president, that officer has to have violated a school rule. Miller, however, has not violated any school rules to warrant this petition.

This would lead me to believe one of two things: Reid and Firestone were simply unaware of the criterion necessary for impeachment and therefore hasty, unthorough and thoughtless in their actions. Or, they were aware of the criterion for impeachment, and decided to circulate the petition regardless. Had they been aware of the criterion, the circulation of the petition would suggest a blatant attack on Miller at the personal level, clearly attempting to damage his reputation

and showing no regard for his personal feelings. Reid and Firestone are launching this attack under the guise of a respectable political tool, the process of impeachment, originally created with the intent of upholding justice and order, not to ruin the reputation of an individual who has done nothing wrong.

Firestone rationalized his petition by saying that Miller's "political stance is getting in the way of his ability to effectively govern [the senior] class."

Miller however could not disagree more. He stated, "My political views have absolutely nothing to do with the job I do...I work hard for the class no matter how I feel about any issue."

To my knowledge, this happens to be true. Miller's political views have in no way affected his ability to act as class president.

After both Reid and Firestone were informed that you could not impeach

someone for their political views, neither one showed any sign of ending their pe-

bad by trying to get the senior class to gang up on him.

Reid himself stated that he had never even talked to Miller and had formed his opinions of him from what he had heard Miller say in Current Issues, and what he had heard other people say about him. And from such a superficial examination, he feels that Kevin Miller is not worthy to represent him and the student body as a whole.

As to the roughly 110 people who signed the petition, I would like to ask why you signed it. Perhaps you truly disagree with Miller's be-

liefs. But I don't believe that 110 of you are so vehemently opposed to Miller's beliefs, and that you would want to remove him from a position which he takes great pride in holding and has worked very hard to achieve. If you have

signed your name to that petition without talking to Miller about your problems with him, without exhausting every option to correct those problems, then you should be ashamed. Impeachment is a last resort which is to be used only when totally necessary, not at the whim of anyone who disagrees with someone else's political beliefs. When you sign your name to something of this nature you should realize that you are not just expressing your opinion, you are personally attacking the person who that petition is against.

And for those of you who feel that the signing of the petition was warranted and the correct thing to do I will leave you with this. These days everyone is concerned with values and what is the correct thing to do. Kevin Miller gets up every morning and does what he feels is the right thing to do. Just remember, the right thing to do, the truth if you will, is not the same for you as it is for me. We all are looking for it, and someday perhaps we will find it. But until then, don't be too hasty in your pursuit, because nobody really knows.



Newt Gingrich, Kevin Miller, and Rush Limbaugh; The birth of a Right nation

tion. This clearly illustrates the intent of their actions: to befoul the reputation of Kevin Miller. Both Firestone and Reid feel that their beliefs are superior to those of Miller, and therefore are attempting to make him look

I'm Sorry if You Are

By Rose Chase

God bless you Mr. Miller for teaching us Right from wrong. The teachings of Kevin Miller have reached many an ear of the student body, including my own. What geared me to write this was the presentation of his views. I, like many, have heard Kevin's opinion of Katie Fecko's haircut. Katie had interpreted it as in his personal opinion her hair was too short and she should grow it because she looked like a lesbian. Needless to say, she was offended. I must apologize to Kevin in all sincerity for my response to him. I blatantly called him a, "Moron." But, he followed this up with a string of incoherent babble tailed by

a very well pronounced, "DYKE".

There is nothing about Kevin's political stance that offends me because they are his beliefs and for that I respect him. Yet I see a trend in his public association with the women he does not like. I also see a difference between having strong political beliefs and using them to justify being disrespectful and offensive.

Bravo! for having

thoughts and not being afraid to voice them. Bravo! for thinking that some margins of P.C. feel pretty narrow. But get off the stage if you think anyone should compromise any aspect of themselves (or sexuality) to fit the snug contours of your approval.

Again, I apologize to you, Kevin Miller, senior class president. You are not a moron. In turn, I request the same from you.

The opinioons expressed on this page are not necessarily those of the Paladin staff. Comments on any particular topic can be dropped off in the Main Office.

Corrections

The review on GHS Drama Club's production of "Hamlet" was written by Julie Radocchia, not Trey West. Also, Kathy Thickman's picture was taken by Ken Thickman, Timo Hoffman's by Marc Housley, and the photos of The Fantasticks were taken by Rose Forrest, not by Jesse Reynolds. The Paladin would like to apologize.

Point/Counterpoint

This Month's Topic: Proposition 187



Proposition 187: Scape-goatism at its Worst

By Sandya Srinivasan

To most Americans, Proposition 187 is a way of riding the economically challenged California of a few unworthy people: illegal immigrants. Proposition 187 denies illegal immigrants social services, education, and health services. But, Proposition 187 and its consequences are not this simple.

Think about the complications of providing a whole group of people with no government services. The result will be uneducated, sick, homeless, desperate people. This not only adds to the poverty levels in California but it is also a major health risk. It would cost the state less to treat these people with preventive methods rather than receive them in the emergency room. Just imagine how run down the cities will become when they are filled with this new poverty-stricken class.

If that isn't enough, there is also the racial tensions in California to consider. It is no coincidence that so shortly after the L.A. riots, Californians are looking for someone else to blame. There is definitely a link between the bad economy in California and this proposition. The fact remains that during bad economic times, a community will look for a scapegoat. And now that the government is on the lookout for illegal immigrants, every minority in California will be a suspect. Because most of the illegal immigrants in California are from Mexico or South America, this is a frightening prospect, especially for Hispanic Americans. This kind of tense atmosphere could

create even worse problems, similar in nature to the L.A. riots.

Those who produced this proposition are under the false impression that this will drive illegal immigrants away. It won't. No one comes to a country where they know they are not fully accepted because they feel they can mooch off the system. They are here because they cannot go home again or they need to make a new beginning.

It is also important to think of the children involved, who will be dragged out of school. Many teachers protested this proposition before it was passed because they, the teachers, are going to have to be the lookouts and informers for the government when it comes to identifying children of illegal immigrants. Not only will this distract them from their work, but it will take away from the regular students who, it has been said, are the deprived ones.

This is definitely a short term solution, if it can even be called that. Not only is non-effective, but it is set up like a time bomb. It sets up conflicts between majority and minority, illegal immigrants and legal minorities, teachers and children, illegal immigrants and the law, majority and legal minorities, etc. There is no way this nation can move towards racial equality with a law such as this. Perhaps the Federal government should invest its money in better border control. Unfortunately "border control" is not the type of phrase that will get a majority of voters hyped up during election time.



The Right Point of View

By Kevin Miller

Isn't it nice to take care of everybody? Heck, let's provide free health care, free education, and free social services to every illegal immigrant who has the cleverness to violate U.S. law and slip across the border. So maybe some of them are criminals, and some may resort to crime when they reach America starved for money; so maybe they crowd emergency rooms making it difficult for legal citizens to get the best possible care and cost states billions of dollars in medical costs; so maybe they crowd public schools, place tremendous burdens on school staffs and town and state budgets, and make quality education for legal citizens an impossibility. So what? Let's be compassionate.

Alright, let's lift the blindfold, now, and realize that true compassion tells us that we can't let this happen. Proposition 187 in California is an absolutely necessary piece of legislation, based on common sense, which hurts a certain group of burdensome, law-breaking people for the sake of everyone else. Prop 187 would deny medical benefits, educational services, and other social services to illegal aliens. It would enable needy people, who are legal, to receive more help, release pressure and financial burdens from schools as well as medical services, and help state government expenditures come closer to the financial needs of every aspect of the state.

Prop 187 must be enacted because states such as California simply can not support the demand which illegal aliens bring. Either 187 is enacted or the state will gravely suffer. Illegal aliens

are no small group of people. Thousands of illegals cross the border every week. It is estimated that they have cost California billions of dollars in social service costs.

For example, children of illegal aliens enter public schools, and, because illegals don't pay taxes, the education is paid for by everyone else. Many illegals have a poor understanding of English, which means that many special teachers must be hired and paid for by the state. This is money which could be used to provide food, clothing, shelter, education, and jobs for the needy in this country. States already have an extremely difficult time creating a balanced budget which combats crime, creates jobs, helps the needy, provides necessary social services, etc. without the billions of dollars in costs which could be eliminated by Prop 187.

Prop 187 would not only help states to provide for their legal citizens, but it would deter illegal immigration. We cannot allow people to come into this country unchecked. People who come in illegally could be bringing crime, disease, or drugs with them. Although not all illegals bring these vices, almost all of them bring poverty which results in a state which cannot provide for its people.

If we stop giving so many free services and stop neglecting our own citizens, illegal immigration would drop drastically because illegal aliens will have much less incentive to come. There is only so much we can do without hurting everyone. This is why Proposition 187 is true compassion and must be enacted.

The Lights Are On Again

by Rose Forrest

Recently, the Glastonbury Board of Education has revised the policy on religion in the school, in order to accommodate the needs of all students. Questions on how religious beliefs and non beliefs are to be handled at the GHS may be answered by the revision.

The revision was passed on October 24 of this year to clarify the old policy, originally adopted on Nov. 13, 1990.

Ted Olczak, a special education teacher at GHS said, "I thought the old policy was ridiculous. I don't think a little tree like this," pointing to his miniature Christmas tree on his desk in the Special Ed workroom, "would offend any one."

Some of the main points of the policy can be summed up in saying:

-The educational goal is to advance student's knowledge of

the role that various religions played in the social cultural, and historical development of our nation and all civilizations.

-The school system should encourage all students and staff members to understand and be considerate of each other's religious beliefs or non beliefs.

-No religious belief or non-belief should be promoted or disparaged by the school system or its employee.

-Students maybe absent from school or from extra curricular activities to observe a religious day shall be excused with no penalty.

-The use of religious symbols such as a cross, creche, Menorah, etc.. are permitted as a teaching aid or resource as long as the symbols are displayed as examples of the cultural and religious heritage of the holiday, reflect the diversity of American or

world culture, and are contemporary in nature.

"We want people to celebrate their own religion, but also want to be sensitive that students and staff of many different religions in our school", Principle Alan Bookman stated.

Linda Pilz, an English teacher at GHS, explained, "I totally agree with any policy that expands the acceptance of

Senior class president in danger of losing position

Continued from page 1

that the grounds for their disension are completely unrealistic. "I don't even think that I do represent the class politically because my beliefs have nothing to do with my job. I make dances, not laws...I work hard for the class, no matter how I feel about any issue.

"[Firestone and Reid] are always the ones who say 'accept people for what they are' and 'be yourself,' but because I'm being myself and I truly believe in what I say, they're trying to punish me. It seems to me that they think that you shouldn't be put down for your beliefs and you should always be yourself, but as long as it goes along with what they think, which is hypocritical."

Firestone, however, stated that although the left-wing is not as bad, the ideal president is one in the middle. "One lady once asked me if I was in the class of '95 and then stated that we had Newt Gingrich for a class president. I wouldn't want someone to come up to me and say that Jerry Brown is our class president either. He's representing our class,

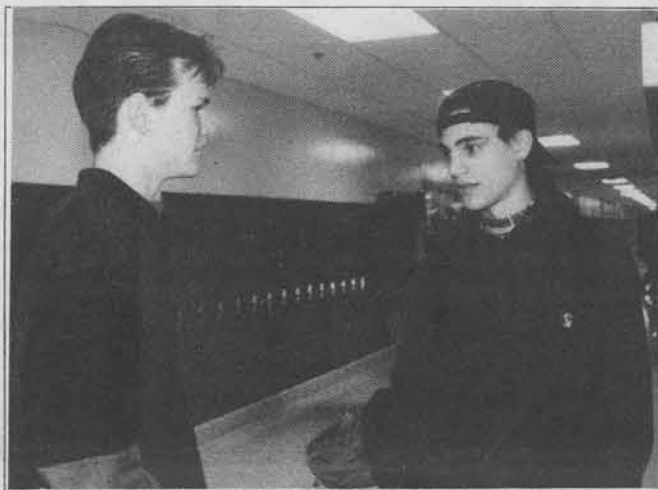
and I don't think that's fair."

However, Senior Class Vice president Greg Frese emphasized that, "Its not just Kevin representing our class, we all (the senior officers) represent our class."

This petition is actually the second one for Miller's impeachment. The first was done unsuccessfully by Seniors Kate Fecko and Melissa Beard for several reasons relating to Miller's class spirit and personal conflicts between them and Miller. Fecko stated that Miller had not participated in school spirit days, had not brought in any cans for the food drive, and only sold two magazines in this year's fund raiser. Furthermore, he had made comments about the lack of class spirit at Glastonbury High School as compared to East Hartford High

School when he had not even gone to the annual student exchange.

"I think he's just a big hypo-



Matt Firestone and Kevin Miller, face-to-face

crite basically. That's the major word I can think of to describe him," remarked Fecko.

Miller commented that Fecko's points were purely based on a personal vendetta and that he couldn't go on the East Hartford exchange simply because he had already gone on a field trip that week. "Their level of opposition

is purely personal. They just don't like me, and they know that I don't like them. If they want to handle it immaturely, I'm going to make them look like fools."

This was the case during the debate in Current Issues on Tuesday. Fecko had accused Miller of being sexist and racist during the debate, and Miller had retorted by saying that he had several minority friends and that Fecko did not know him. Many expressed concern over his right-wing arguments expressed during the debate, but Miller simply stated that it was his right as an American to speak his mind. "If it makes you sick, then that's just an added bonus," he said.

Although Fecko and others felt that Miller has lacked school spirit, those who work with him

disagree. Senior class representative Manisha Shaw stated, "He does a good job! We work with him and we see that he does do many things for the class. I don't think the people in the senior class realize the amount of work both he and the student council as a whole do."

Senior Class Secretary Todd Ballot felt that the persecution of Miller had nothing to do with the job he had done in student council. "They are making it a personal attack. I think he does a fine job." Ballot further expressed his frustration about the complaints and actions against Miller by saying, "Lets see other people skip their lunches, stay after school for meetings, deal with and organize all the functions and events we deal with and then see how much they complain about the job we do."

It is the consensus of many that the attempted impeachment will not work. However, if the intention of the those who initiated the petition was to raise question about the moral standards of the President of the class of 1995, they may have succeeded.

Seniors suspected in wave of vandalism

Continued from page 1

Miller did agree that the school administration should define how extensive the clean will be. "There's no point in cleaning off trees or things like that."

On Monday, December 5th, there was a meeting between the senior class officers and members of the school administration to further discuss the situation and any repercussions which may be associated with the graffiti. Senior class officers expressed distress about the possibility of using class funding to replace damaged property. The most viable option discussed appeared to be Bookman's suggestion that members of the senior class clean the signs themselves. This was only a suggestion, however, and the handling of the matter is still under consideration.

Outside of the school grounds, this outbreak graffiti is being considered to be one of the worst cases in Glastonbury history. Alan Roy, the Glastonbury

police officer in charge of the case stated that this was probably the worst incident of its nature. "This is vandalism," he commented. "To do this type of vandalism it would take a lot of time." The graffiti spanned from East Hartford to Portland to Hebron. As Roy mentioned, the number 95 happened to be sprayed on just about every flat surface visible to the public.

Roy also expressed concern and distress that a graduating senior would participate in such a malicious and immature activity. Many teachers at GHS expressed similar concern. Bookman remarked, "I wish students would take out their excitement in some other way. It's not fair to the taxpayer who has to pay for it. I also think that people look at the graffiti and incorrectly generalize about the class."

The Glastonbury Police Department feels that the incidents around town are simply, as

Roy commented, "a poorly thought-out display" of class spirit. They have not yet elaborated on what the repercussions will be.

As it stands now, the town is responsible for replacing the defaced signs. Roy further stated that he was unsure if he would entertain the thought of arresting the culprit should he/she come forward with a confession. He appeared more concerned with talking to the guilty party before any type of punishment should be given.

Most of the students and even some of the faculty at GHS feel that the class as a whole should not have to pay for an individual's actions. Social Studies teacher Dan Doll commented, "I haven't seen [the graffiti], but I think that they should catch students who did it instead of charging the whole senior class. Group punishment simply isn't a just policy."

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Roving Reporter

What do you think this winter will be like?

By Ted Hine



"Absolute pure hell" - Kim Slosek '96



Leave me alone, I don't have a freakin' quote" - Amy Hedrick '95



"Burr!!!!!!!" - Beth Johnson '97, Roxanne Floyd '97



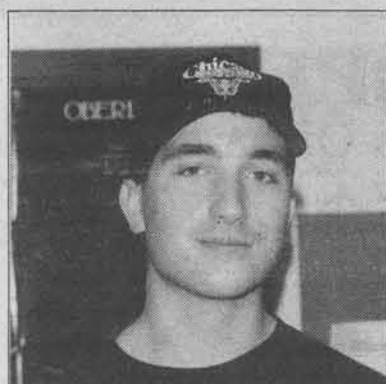
"Cold, Fine" - Laura Frey '95, Becky Hammond '96



"It will be cold and snowy and icy" - Andrea Bowen '96



"It's going to be a tad bit nippley" - Jesse Patterson '98



"The Earth will become a frozen wasteland of doom and despair" - John C. Warner V '95



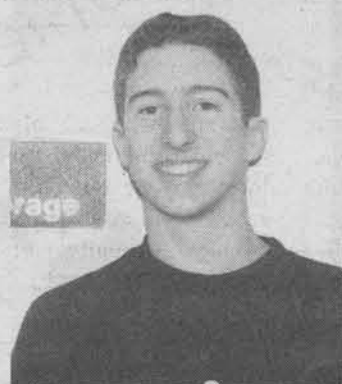
"I will get Fuh, and Kim" - Jeremy Hill '97



"Man, you guys think of the stupidest questions!" - Aaron Bruggeman '95



"Cold and snowy and cold" - Jen Gaines '96



"Rabid monkeys will devour us all" - Jeremy Edman '97



"I saw the great minds of my generation destroyed by madness starving hysterical naked dragging themselves through the streets at dawn searching for angry fish." - Justin Wentworth '97

"I predict the the Mongol hordes will descend upon thee, the wicked, and purge thy covetons and maggotty hearts with their fiery righteousness" - Anonymous

"It's going to be wonderfully cold and snowy" - Peter Goldwasser '97

"Argh! Cold! You dig" - Rose Chase '96

Basketball Tryouts in Question?

Continued from page 1

unfair] are saying with regards to what selection procedures are needed in picking the best guy for the team in a particular area. However, I do question, and have questioned year after year, what criteria is used to select certain basketball players because it clearly continues to be a problem in the area of minority students being selected for the particular positions on the three basketball teams."

The criteria that the coaches use to select the team is obviously difficult to meet since there are 75 players trying out for 33 spots. The coaches only have two days to pick the teams. First, they have the kids run the mile to see what kind of shape they are in and then they have the players do fundamental drills to see how they pass and shoot. They also have the players play games of three on three. Finally, they take the freshmen to one court and watch them by themselves, and then they take the sophomores to one court to watch them by themselves.

There are also a lot of white students who say that basketball tryouts are unfair. Several players that made the team, but requested that their names not be used, claimed that the coach already had the varsity team predetermined in his mind before tryouts even started. "I do not think that it is race because we have a lot of minorities who he has on the team that he likes a lot," offered one player. "But no, I don't think tryouts are fair because the coach already had the people picked out in his mind who he wanted to make the team, and we had some good talent out there that probably should have made it, but he

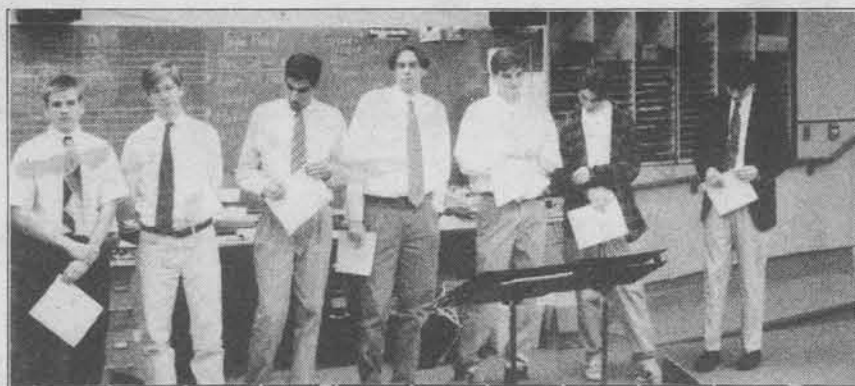
kept kids that he knew just because he knew them and they've been on the team before. He also always has his favorite players who he loves and plays them," he continued.

Another player who made the team commented, "I think coach had an idea of who he wanted already and he paid attention to those people only, but that's the way it goes."

One reason why so many players were complaining that the coach already had the team picked before tryouts even started is because some players received varsity uniforms before tryouts even started. "Three seniors got a uniform and they helped me out with a client and that's all who got one," explained Calvecchio. "They helped out with a client for the Boy Scouts, and they were basically captains." However, one player that made the team, but asked that his name not be written, said that two other juniors also received a uniform.

Basketball coach Theodore Olczak offered, "I think the tryouts are very fair. What happens, I think when people think the teams are already picked, is that on the varsity level we only graduated like one or two people last year so you got a lot of returning players. So basically if they played varsity last year they are going to play varsity this year, but there is a lot of new kids who made the team this year who didn't play last year."

Senior Shane Klinsler, who is a captain of the varsity team, offered, "Tryouts were fair. The people who made it are the people who should be on it."



The Boys Cross-Country team at Sports Awards Night

Salute to GHS Athletes

by Hanching Fuh

On December 6, 1994, at 7 p.m., in the Knox Auditorium at Glastonbury High School, Director of Athletics Ray Nicollella made the opening remarks at the annual Fall Sports Awards program. The purpose of the ceremonies, he stated, is to "honor and salute student athletes."

Principal Alan Bookman talked about how the GHS sports teams were "so competitive and successful." Many booed as he said "this year is the first since the formation of the CCC West that the girls' swim team has not won that division." Even more were offended by Bookman's comments that the field hockey team was "the nicest group of girls." His final comments were in appreciation for the parents and the athletes for "good sportsmanship."

The rest of the night proceeded as follows:

Harwell Award Winners:

For Boys Cross Country, Senior Tri-captain Jeff McCarthy, who placed fourth at the State Open and 17th in New England, received the Hartwell Award.

For field hockey, Senior Captain Amy Leon received a Hartwell.

Football captains Jake Fay and Dan Parselitti presented a trophy to Bookman for this year's win against East Hartford and congratulated senior John Lord, the game's MVP. Fay took home the Hartwell.

Dan O'Grady, captain and senior, received the Hartwell Award for Boys Soccer.

In Girls Soccer, Captain Kim Bundock received the Hartwell award.

Girls Swimming Coach Skip Griffin presented Senior Captain Nancy Abella with Hartwell honors.

Brenda Bertolini received the Hartwell Award for Girls Cross Country.

All-State and All-New England Honors:

Boys Cross Country-Jeff McCarthy

Boys Soccer-Ken Mehler

The last presentation of the night was for the 1994 CCC Western Division Champion Girls Volleyball team. Captains Liz Plikaitis and Leah Whynacht presented a plaque for the championship to Bookman. Leah Whynacht was awarded the Hartwell Award by Assistant Coach Steve Geryk. Head Coach Diane Pintavalle could not make the ceremonies due to the birth of her son, Jack.

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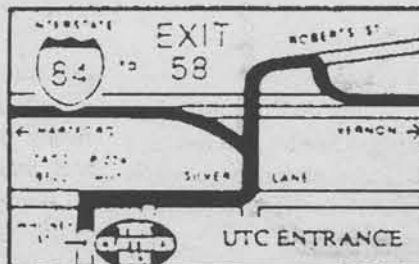
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GHS Sports



Jeff McCarthy races for the finish line

Boy's Indoor Track Starting to Show Form

by Daniel Carter

"I am very optimistic about this upcoming season for the Boys Indoor Track team. Our team has very hard workers, and it brings us great success," remarked Head Coach Carl Peterson. "I am very pleased with the over seventy boys that came out for the team, including over twenty freshmen. It only shows that our team has a great future."

Peterson has a very good reason to be optimistic. In the first meet of the season, on December 14 at Glastonbury, the strength of this year's team began to emerge. In last year's CCC Championships, Hartford Public challenged Glastonbury until a victory in the final race gave Glastonbury the title by a score of 96-75. The strong Hartford Public team was at the first meet of this year, so the team knew that they would be challenged early.

Although the meet was only developmental, and therefore was not scored, Glastonbury seemed to be better than anyone ever expected. With the exception of a

few events, Glastonbury placed in the top two in every event. Even in Glastonbury's weaker events, placings in the top four were found. If these placings carry into the CCC Championship meet, that will be held on February 11 at Glastonbury, the team will definitely defend last year's title. The next meet will be held on January 4 at Glastonbury. After this meet, the potential finish for Glastonbury in Class L will become more apparent since Xavier-Middletown is on the schedule, and they are currently regarded as the top team in the state.

Those who qualified in the first meet for the Class L meet include: Senior Keith Chicoine with a height of 12 feet in the pole vault (11 feet required), Junior Mark Olshefski and Senior Garrett Fink in the 300m sprint with times of 39.2 and 39.9 seconds respectively (40.0 seconds required), and Senior Tom Meredith in the long jump with a distance of 20 feet 3 inches (18 feet 8 inches required).

Girls Basketball Team Off to a Great Start

by Eric Stein

Friday, December 16th, the Girls' Basketball team faced an opponent that they had never beaten before, Southington. This game proved to be a tough challenge for the Lady Tomahawks who are still early in their season.

The opening minutes of the contest were closely contested. With only 1:30 to go in the first quarter, Southington lead Glastonbury 9-7. Then Glastonbury's offense exploded, running off 9 consecutive points. With Glastonbury in the lead 16-9, Southington's coach Joe Daddio was forced to call a time out. The Tomahawks added two points to their lead, leaving the score at 27-18 as they went into the locker room.

The fourth quarter was high-



and Glastonbury leading by four points junior Betsey Strickland nailed a jump shot to clinch the victory for Glastonbury. This left the final score to be 54-48 in favor of Glastonbury.

After the game, Coach Ken Mehler commented, "We have the capability to be a great team and tonight we played like it."

Glastonbury was lead by Penney's 19 points and junior Rachel Balloch's 10 points. Juniors Caitlin Hogan and Betsey Strickland also contributed with 8 and 7 points respectively. The team as a whole had a solid defense effort holding Southington below 50 points. Penney said, "This was a very exciting game and a big win for our team."

lighted by a free throw made by Southington's Tiffany Steele. This narrowed Glastonbury's lead to three points, which proved to be the closest margin in the second half. Immediately after that junior Kristin Penney nailed a three point shot and forced Southington to call a timeout. With 3 seconds left in the game

Girls Gymnastics Team Aiming High For Success

By Neil Bansal

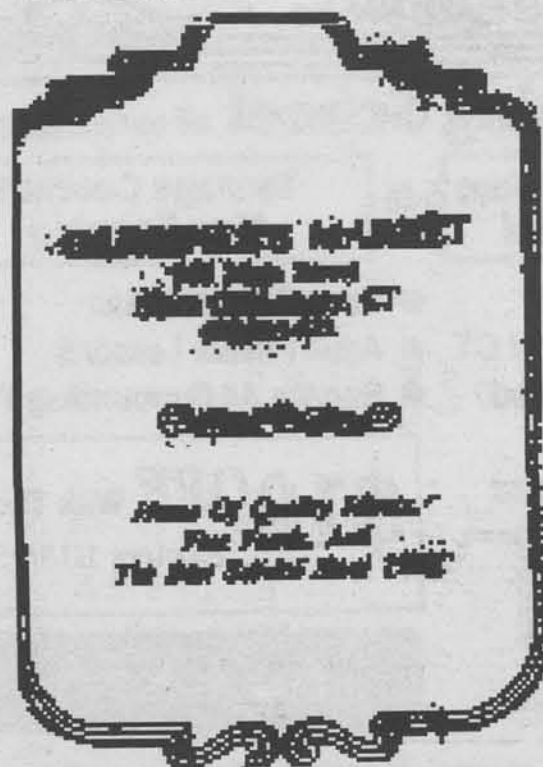
Okay, fellow GHS students, it is time for a pop quiz. Sorry, it is too late to study, but this is your lucky day, because there is only one question: How far did the Girls Gymnastics team reach in last year's tournament? If you're hard pressed to come up with an answer, it is time to hit the books! The team is returning after winning the State Championship in the Class L division. With the graduation of five seniors, a new coach, and a competitive schedule, the season promises to be a challenge.

Five new gymnasts have joined the team, including four freshmen, who have eased the burden of losing the seniors. The team is now led by the two remaining seniors, Co-captains Katie Callahan and Stephanie Aeschliman. Since last year's coach left for personal reasons, the team is now coached by Shawn Dever, a talented coach with experience at the high school and collegiate level. Dever believes strongly in conditioning, and has already put his gymnasts on a strict program to build strength and stamina. The first week of practice is a peak time for injuries, but luckily the team escaped with no sports related injuries.

Within the conference, Glastonbury doesn't expect much of a challenge. The first meet of the year is against South Windsor, on Thursday, December 22. Two of the most challenging tests of the season will come at Farmington on Tuesday, January 3 and at Southington on Tuesday, January 31.

Overall, despite the

changes, the team expects to be a strong contender for the state title. "I think we'll be as strong, or maybe even stronger than last year," said Assistant Coach Tammy Foster. "The losses and the gains should out-weigh themselves. Everybody is working hard and we're ready for our first meet, so we're going to go out and do a good job."



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College Football's Bowl Mess

By Jason Hoyer

The college football bowl picture is always controversial and very difficult to sort out, but nevertheless it makes for good material for sports-writers. This year is no different from any other year in college football. As always, there are many who are crying for a playoff system to determine the national championship, and arguing over who should be number one.

Unfortunately, few people realize a playoff system wouldn't be necessary and the above mentioned topics would not be so controversial if conference ties did not determine the bowl match-ups. For over a decade the famed Rose Bowl has sported mediocre match-ups, this year being no exception. Arguably the best team in the nation, Penn State (11-0), plays Pac 10 representative Oregon (9-3). Anyone who believes the Ducks have a chance at knocking off Penn State is crazy. So the logical question raised is: Why is the Big 10 content to play an inferior bowl team and deprive their team a shot at a national championship? Because the Rose Bowl always has the Big 10 vs. the Pac 10, #2 Penn State can only win the national championship if #1 Nebraska loses. The locked agreement between the Big 10 and Pac 10 hurts college football. Simply put, the Rose Bowl is everything wrong with college football.

Unlike the Rose, the Cotton Bowl only has one locked agreement—a Southwest Conference team will play an "at-large" school. The problem here is that while the SWC was competitive in the 50's and 60's, they can no longer compete with college football's elite. This year the Cotton Bowl is a complete joke; unranked SWC representative Texas Tech (6-5) plays a weak USC (7-3-1) squad.

This year's most pitiful and disgraceful game, however, is the usually competitive Fiesta Bowl, which has no conference ties. For some unknown reason, Notre Dame (6-4-1) will play Colorado (10-1). Colorado belongs here, but Notre Dame definitely does not. The comical side of this bowl game is that if Notre Dame had gone, say, 9-2, they would in all likelihood still be playing in the Fiesta Bowl, because it is one of the major five bowls. In other words, the fact that Notre Dame lost to a disappointing Michigan team at home means nothing. And though they got drilled by Boston College (again!), who was clearly better last year, their bowl scenario has not been affected. They then proceeded to lose at home against an average Brigham Young team, get outplayed in a loss to Florida State, and could only manage to tie USC at home—what the heck, Lou Holtz should still do his annual appeal for the national championship.

While the other two big bowls, the Sugar Bowl and the Orange Bowl, at least have good teams, there could be much better games. Florida (10-1-1) vs. Florida State (9-1-1) in the Sugar Bowl is a rematch of teams who tied in late November. And frankly, I don't really care to see a team that won't go for a two point conversion to win a game (Florida St.), or a team that chokes on a 28 point second half lead (Florida). Nebraska (12-0), who hasn't won a bowl game in who knows how many years, plays Miami (10-1) in the Orange Bowl. The key here is that the game is being played at, well, the Orange Bowl, which just happens to be Miami's stadium in the middle of downtown Miami. The Hurricanes simply do not lose in their home stadium, so don't expect a Nebraska win.

If the conference ties were released, Notre Dame was thrown in the Las Vegas bowl (a bowl worthy of their 6-4-1 record), and Texas Tech players were free to spend the holidays with their families, more reasonable and more exciting bowl match-ups could result.

My ingenious solution to the bowl mess took years of hard work to form, and might be difficult for the college football world to understand and grasp. The complex and lengthy plan would, every single year, put the #1 team vs. the #2 team, the #3 team would play #4, and so on up to #9 playing #10. These five games, which have the ten highest ranked teams, would be played in the five major bowls (Cotton, Sugar, Rose, Orange, Fiesta). The #1 vs. #2 match-up would rotate every year so that every bowl gets the prime match-up each fifth year. If more than two teams were undefeated, the winner of the #1 vs. #2 match-up would play the winner of the #3 vs. #4 match-up for the national title. According to this format, Nebraska would play Penn State in the Orange Bowl (No home games allowed, Miami) in the 1-2 game. The winner would be crowned the national champion, as these two teams are the only undefeated teams. Miami would play Florida in the Sugar Bowl, Florida State would play Alabama in the Cotton Bowl, Colorado would play Colorado State in the Fiesta (that would be good for a rivalry, though Colorado State is clearly the weaker team), and Ohio State would play Arizona in the Rose Bowl. These games, particularly the first three, would generate much more interest than the lackluster games presented.

There is one hitch to the plan, however. The college football world must show enough competence to make the match-ups work. Once done, the college football controversy, as we know it, would be dead. Playoff? Who needs one?

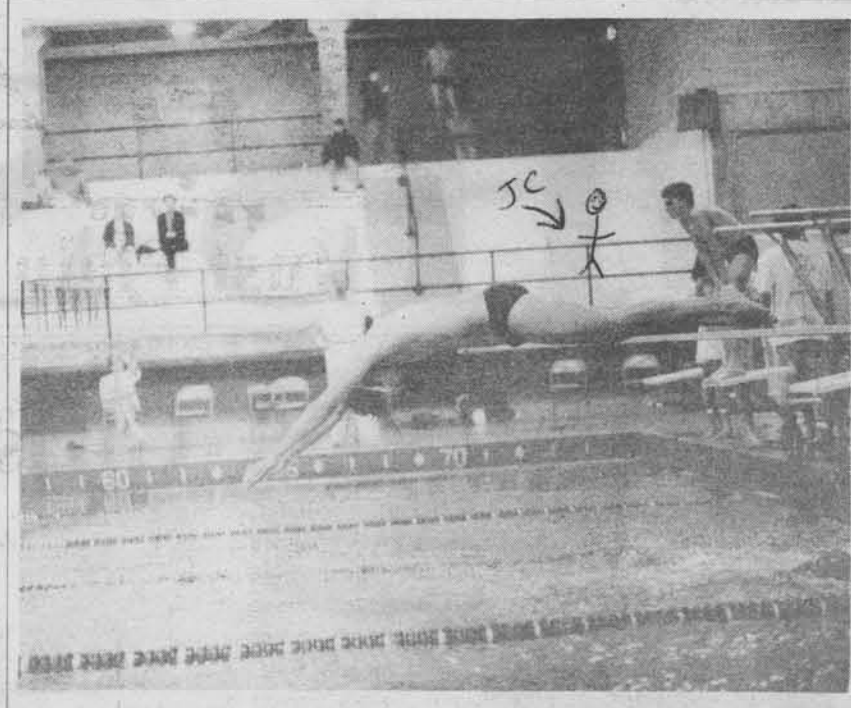


photo by Carolyn Gavoni

After cruising through two scrimmages, the Boys' Swim team is in contention to win the CCC West conference title. Currently five people have qualified for States and many others are poised to make the necessary times. Despite being plagued by injuries, senior Matt Jones was happy with the season and commented, "We have done well, but we have our work cut out for us if we want to beat Hall and win the West."

Boys Basketball Is On The Rebound

By Neil Bansal

It is time to hoop it up as Tomahawks basketball returns to the hardwood. The team is back after a 8-13 record last season, which earned them a spot in the CIAC Tournament for the second consecutive year. Incredibly, it marked the first time in over twenty five years that the basketball program here at GHS earned a tournament spot two years in a row.

The Tomahawks graduated six seniors, including three starters. Coach Tony Colavecchio had no problems picking up the slack. In fact, his toughest task this season was perhaps choosing amongst the masses of good players that tried out for the team.

The top players, according to Colavecchio, are Seniors Shane Kinsler and Jason Goodhue. Colavecchio, in his sixth year of coaching, describes Kinsler as the best player he has ever coached. Kinsler and Goodhue provide offensive punch and good leadership.

Senior guard Jake Fay sets an example on the court as one of the best defensive players. Senior

center Mike Kiernan is a good rebounder, who boxes out well. Alex Peck is one of the best low post guys, who has a knack for scoring and playing good defense. Junior Forward/Center Seth Cooper is a great shooter who has a sure shot from twelve feet and in. Junior forward/center Ben Zieky is amongst the hardest workers on the team, with a strong desire to win. Junior point guard Jamie Farrell is a talented player with good skills, and is expected to have a great season. Junior forward/guard Scott Chapman is making great strides both offensively and with solid defense.

Glastonbury prides itself on strong and aggressive defense, a high intensity level, and good depth on the bench. "We can come in off the bench with somebody who is just as good as the guy who is coming off the floor. In certain games we can play nine, ten, and eleven guys, and wear people down," said Colavecchio. The main focus of the team is to continue the intensity, preparation, and improvement as the season goes on.

"The challenge for everyone in athletics is to be prepared for every outing you go for and to be willing to sacrifice mentally and physically to do that. The people that excel are the ones that have what will prepare them on a day in to day out basis. If they don't, then they don't improve and they don't get better," said Colavecchio.

Colavecchio was impressed and enthusiastic after the team's 59-56 victory over East Hartford in the opening game. As expected, Kinsler led the way for the Tomahawks with 22 points. The team is setting its sights on a third straight trip to the CIAC tournament, and with a good ranking, could very well surprise some teams. Colavecchio's philosophy to coaching is to motivate his players and to get the most out of their ability. He believes in tough practices, so that game situations become easier. "I have a good feeling that this year," said Colavecchio, "we are going to do better than any team here has done in twenty five years."

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Art Attack

Just Plain Folk: Loose

Victoria Williams

Rating: * * * *

by Tim Peterson

After languishing in obscurity for several albums, tried-and-true folk singer Victoria Williams first brought her craft to a larger audience with the release of *Sweet Relief*, a compilation of her fine songs sung by many of the more respected musicians around, from Lou Reed to Matthew Sweet to a surprise appearance by Pearl Jam. However, that album was not her decision. Several other musicians recorded it as a benefit performance upon hearing that their colleague had been diagnosed with MS. Since then, Williams has apparently been to many doctor and is on her way to recovery. In any case, she is evidently not out of commission yet, for she has emerged from this experience with *Loose*, her best album to date.

On *Loose*, Williams proves to be a top-notch songwriter. The album is full of memorable, touching songs of widely varying styles and moods, from rock and pop to jazz, country and folk music. Williams shows herself to be something of an optimist, with many of the songs embracing egalitarian topics and promoting values associated with innocence. This album is good listening for both non-musicians and musicians, as the songs are readily accessible, yet their arrangements are fairly complex and original.

Overall, the songs themselves are the best part of *Loose*. Williams is not what one would call a great singer, but her voice has a certain charm, and her obvious songwriting talent overshadows any other inadequacies.

"Century Plant," possibly



Illustration by Tim Peterson

the best tune on the album, relates the story of an old man who finds his youth again, to a rocking sing-along refrain of "Hey, do you want to come out/ and play the game?/ It's never too late."

"Harry Went to Heaven," a jazz/swing styled piece, is about a

dead musician, Harry, who is so loved that everyone tries to "sing his tune" in memory.

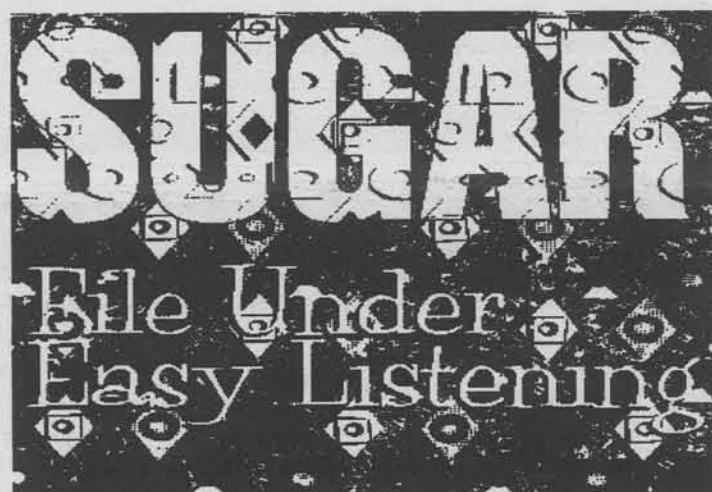
And, "Crazy Mary," the eerie masterpiece originally found on *Sweet Relief*, is recreated here with the addition of a haunting string arrangement and the electric guitar of R.E.M.'s Peter Buck.

Sometimes Williams goes a bit too far and does a song like "Polish Those Shoes" or "Happy to Have Known Pappy," which both feature a sort of half-talking, half-singing folk interpretation which she has trouble pulling off. somebody should tell Williams she is not Bob Dylan.

In addition to its excellent selection of songs, *Loose* is also very impressive musically. Though the skeletal framework

of the songs themselves is fairly simple, Williams has built some fascinating accompanying arrangements using myriad instruments, including a string section in a couple of songs, with the help of producer/arranger Paul Fox. It also doesn't hurt that her backing band is composed entirely of cream-of-the-crop musicians. All this provides a deservingly professional backdrop for Williams' expressive voice and guitar.

Overall, *Loose* is an inspired, touching album. It proves that Williams can make great music without sacrificing any artistic integrity, and it will no doubt further help her toward the recognition it deserves.



This Ain't Barry Manilow!

Rating: ***

by Hanching Fuh

Forty minutes of pure energy and a sugar kick, that's what you get when you listen to *File Under: Easy Listening*, the second full length release from Bob Mould's (former frontman of the influential 80's punk band Husker Du) three-piece indie-pop band, Sugar.

"Gift," the album's first track, kicks off with a scrappy pop guitar melody and is about a friendship ("I received this gift from you/Pleasantly surprised, I never thought you'd realize that maybe/ I have taken this from you").

"Granny Cool," a B-side track, is the most punkish tune on the album and sounds like a Husker Du song. It is about people who try to be someone they're not and are foolish for being too concerned with it ("You with your entourage/And makeup camouflage/You're only hiding time/Why don't you act your age").

The last two tracks, "Believe What You're Saying" and "Explode and Make Up," are the first love songs Sugar has released on album. "Believe" is a mid-tempo, yet flowing song about

breaking up ("This is where its gone/This is where the heartache's going on/I can go it alone"). "Explode" is a continuation of "Believe What You're Saying." While in the first of the two songs, Mould sings "This is where the line is that I've drawn across the sand," on the last song, the lyrics are "Said its gone beyond the line this time." The latter track is about the denial after breakup ("I hate you/Explode and make up/Threw it in the yard/Burned it in the ashtray/I don't need you/Even though its all made up/Put it in your box and put it"). When the song fades, the album draws to a close.

Although *File Under: Easy Listening* is a great musical effort from Sugar, it sounds too much like their previous album. With the exception of the last two tracks, every song on the album has roots extending to *Copper Blue*, including the guitar riffs, style, and lyrical content, which deals usually with relationships. Longtime fans may be slightly disappointed, but it is worth getting for most people, especially those unfamiliar with the band.

Impressive Zelanski Exhibit at GHS Gallery

by Julie Radocchia

You pass through it every day; hold informal conversation in it: maybe even finish some of last night's homework in this dimly-lit hall. But what is it? It is the Marilyn Q. Vigone Gallery, most commonly known as the "Gallery" or simply the "art hall." This hall was dedicated to a former teacher and art director, Marilyn Q. Vigone, of nearly twenty years. Now, in its third year of operation, many distinguished artists have shown their work here by both invitation and request. These artists consist of people throughout the area and immediate community.

At the present moment, there is a multitude of intriguing work by Paul Zelanski. The show is entitled *Fragments: Multimedia Collages*. Among the works there one finds a great representation of devastating genocides, es-

pecially the Holocaust, in "19 If I But Could Read" which contains Hebrew writing. Zelanski combines many interesting materials such as stamps, paper money, plastic, metal, and other odds and ends along with paper and paint to create magnificent collages that seem to make a symbolic comment on many genocides. However, according to the artist, it "refers to nothing outside of itself." These combinations are intriguing and entertaining.

Mr. Zelanski, is already a distinguished figure in the local art scene. He has received a fine arts degree from both Bowling Green State University and Yale University. He also has received many awards world wide, including "Subject World Portrait: The Artist," "Who's Who in Art," "World Art International Biographies," and "The East." On top of

that, he is the author of many books regarding the subject of art and the artistic process.

If you wish to see other Zelanski works, you may find them in the Slater Memorial Museum, Norwich and Yale University Art Museum, New Haven. His work is also displayed in the Academy of Fine Arts, Krakow, Poland, and John Colman and King, Ltd. Collection, London, England. But, for the time being, we are blessed to have these works in our own school.

Overall, Paul Zelanski and his work are both very impressive. If you have yet to look at these great works, I strongly recommend you do so. The next time you just happen to be in this hall, unless you are running to get to gym before the bell, stop and glance at these interesting pieces; you won't be sorry.

Festival of Trees Branches Out

by Rachel Avery

Have you ever been to the "Festival of Trees" at the Wadsworth Athenaeum? I recently went there for the first time since I was a small child. Guess what is in this exhibit? Christmas trees!

Glastonbury had many trees in the exhibit, including one from G.H.S.'s Key Club. The Festival included trees from schools, clubs, churches, preschools and businesses. In addition, individual

people submitted their own, "hand-made" trees. Everything was for sale. The trees were selling from between \$50 to \$900! The trees were not the only thing exhibited. They had handmade advent calendars and stuffed animals dressed in Christmas clothes. There was also a room full of gingerbread houses. In the middle of this room was a beautiful house made by two professional chefs.

While one strolls around they are entertained by live musical accompaniment, including performances from the GHS madrigals and opus one. The Gideon Wells Chorus also performed. The Festival of Trees was a wonderful exhibit, set amid the beautiful paintings and sculptured hallways of the Wadsworth. If you missed it this year, be sure to see it next year!

Madame Bovary Es Mi

The Ramblings of Trey West

Ramble #13: An Even More Unfortunate Reunion

As you all know from William Neal West III's brilliantly constructed news flash from last issue, I, Trey West, the character, you understand, briefly ceased to exist. My creator, the high school newspaper columnist Trey West, got fed up with me. Thank Trey, or rather William, that the masses spoke out in my favor giving me a few more columns worth of time to reach my maker and convince him to continue writing this column after he graduates from high school, thus preserving my life.

I had barely begun packing for my quest when the lights went out. But, I have already gone a long way since the news article. I'm now in the Himalayas, where I hear rumors that West, the writer, is living with a small group of followers. I have already searched through Europe and South America. Every lead that I get

turns out to be false. My guide speaks no English, but he has managed to communicate to me through hand-gestures that he will not take me any farther.

I see the camp, and I can tell who the leader is, but its not me, in any version. It's my old, old nemesis, Van Manionikov, the

man that had tried to overthrow me from my place as leader of the Reviewers For a Democratic Dictatorship. He sees me and I can sense victory running through his mind, as he's waited for me a long time.

"You fool, West, the Character! You've fallen directly into the trap that is your creator's plot device! I've

mean! Why this is pure absurd chance!"

I've

"Plot device?! What do you mean! Why this is pure absurd chance!"

"You fool! This is an obvious attempt on the part of our author to kill you off and end the column, as it is so obvious he wants to do!"

"Perhaps it is a plot device, Van Manionikov! But you're an optimistic fool if you think you have properly identified this remarkably trite turn of events!"

West, the author, you understand, is only trying to tie up loose ends in my narrative before he ends it before his high school graduation, the very event I am

on this great quest to prevent! You, my friend, are a lose end!"

Suddenly, it hits me. This vaguely deconstructionistic discussion of the story, this cutesy-cute self-criticism,— I thought West was getting desperate when he set me on this new plot to begin with, but this is right down 1950s American Stage. No wonder he wants to end the column. This is going to make my goal a lot harder. But wait! He's still doing it! I'm being self-critical of my self-criticism!

All of a sudden there is a great booming voice from the Heavens. "Enough of this!!!"

A great hole appears in the sky, and a beam of light shoots down and hits Van Manionikov and his followers. They disappear instantly.

"Let's talk," says the anguished voice of my maker, and I ascend up to the Heavens to meet with the teen who gave me life to plead for the rest of it.



Illustration by Tim Peterson

waited for revenge for my humiliation in front of the other members of the RDD for months!"

A Gleamin', Steamin' Performance

Oddfellows Playhouse Puts on Production of "Hair"

By Ross Feldman

When one thinks of the tribal, love-rock musical "Hair," a unique imagery usually comes to mind—unique in the sense that there is truly no other Broadway show like it. The original tour of the musical attracted such stars as Meatloaf and involved the use of real LSD and Marijuana. Furthermore, the actors would actually invite people from the audience to sing the controversial and considerably racist songs in their birthday suits. The show became much more like a Grateful Dead tour than a Broadway musical.

The purpose of the musical was really just to display the culture and lifestyle of the extreme hippie in 1969—with tongue set firmly in cheek. Now, over twenty years after the first performance on Broadway, the show has come to serve as an example of the present generation gap between the parents of the nineties and their children. Most of the latest productions have dropped the circus-like celebration and supplanted it with a little more of a nostalgic message, aimed primarily to the ex-hippie, now mother

or father. This was exactly the case with the production put on by the Oddfellows Playhouse in late December and early November.

Oddfellows Playhouse in Middletown consists of high school actors from all over Middlesex County. The group has close ties to Wesleyan University. Director Dic Wheeler, a former Wesleyan student, commented in his director's note that the complaints he hears from teenagers today about their parents are so much like those of the 1960's, that the musical could not have been performed at a better time.

Senior Allison Brown, a member of Oddfellows, commented, "We tried to make up for all the sex and drugs and controversial stuff with more wholesome family messages." Indeed, if there was anything that the production lacked,

it was the controversial material that was prevalent in the original

began with a family of the nineties. The parents were trying to find their dear friend's name on the Vietnam Memorial as their kids complained how boring the place was. The two children exemplified the fact that the rebels of yesterday are now the parents of the rebels today. Unlike most of the performances of "Hair," the link between the sixties and the nineties was actually included as part of the performance. The parents, who were actually two of the main characters, Berger (Bryan Titus) and Sheila (Amy Jirsa), made references to the nineties throughout the musical.

The musical itself does not really have a definite plot. The only thing that could really be considered a plot would be Claude (Andy Dickerson's) inner conflict between fighting in the Vietnam War and unlawfully burning his draft card and avoiding the war. Most of the music,

however, deals with subplots and is more indicative of the typical hippies than of Claude's struggle. The Oddfellow production was able to very successfully find a healthy medium between this struggle and everything else the musical stood for.

Perhaps the most impressive part of the play was the depiction of Claude's acid trip. It included the acting out of his hallucinations in an extremely comical, yet meaningful way. At one point, a strobe light was used as astronauts were killed by army soldiers. The army soldiers were then killed by Indians. This scene was then repeated in reverse. The hallucination dealt with the common confusion that accompanies the regression toward the simple, natural life that many hippies strove for. With the strobe light and the sound effects, this had a profound effect on stage.

The music for "Hair" is also quite different from that of the average Broadway musical. It is mostly a funky, rock style which fits in nicely with the time in which the musical takes place. The band



pro-

Instead of opening up the performance with the typical burnt out hippies on stage, the show

From House of Prep to House of Chic: Madame Dubreuil

By Meghana Shah and Judy Kroo

If you had walked into Torrington High thirteen years ago you might have run into Michelle Dubreuil, a then preppy managing editor of the *Mast Swamp Gazette*, and yearbook photographer. But, today she is a trendy, vivacious French teacher eager for the "newness of each day." She says she loves teaching for this very reason. "There are always new attitudes, new kids, and new things to learn."

Educated at Albertus-Magnus College, an all-women's Catholic school in New Haven, she later went on to receive her masters at Middlebury College in Vermont. She is planning to begin a doctorate there in the future. For now, however, Dubreuil is very active both inside and outside of school. She is the advisor of French Club, Ski Club, and Christian Fellowship. French Club has participated in and planned many activities including International Foods

Night, the Crêpe Fête, and a trip to New York. Dubreuil says she is looking forward to a successful year.

In addition, she edits the state foreign language newsletter quarterly. This past summer

Paul Sartre.

As if this is not enough, in Connecticut, she dances jazz with the Hartford Ballet and paints watercolors. "I'm just a beginner at art," she says, "But I've learned to appreciate it more."

She also keeps busy with her dog, a lovable, white Maltese named Bijou, and her family which includes 2 brothers, 3 nieces and a nephew.

When she isn't correcting papers, dancing, or painting, she likes Seinfeld, her "absolute favorite show" or reading. Her favorite book is the Bible. "It's so rich in history," she remarks. "It tells you so much about life."

Her philosophy about life is very simple. "I try to treat people the way I want to be treated. Sometimes they don't live up to the high expectations they set for themselves, but you should never tell them they can't do it."

Dubreuil attended a multimedia workshop in Ames, Iowa, which dealt with various aspects of communication.

She also traveled to Chicago last year to read a paper, "Problems in Translation-No exit," based on a book by Jean-



Photo by Jesse Reynolds



Horoscopes

By Mr. Etinifni

Aquarius (Jan 21-Feb 19): A feat you have never dreamed of undretaking will not come to you, however, something that you don't usually have to do will become nessecity on the 8th. Surround yourself with friends on the 21st, or you will be hurt by somebody.

Pisces (Feb. 20-Mar. 20): Admit who you are to someone whose special to you on New Years Day and you will have your best year ever. You are destined for beatiful thoughts so kiss a piece of snow after the first snowfall of the new year and a lost memory shall return... Lucky Days: 27th, 4th, 7th

Aries (Mar. 21-Apr. 20): I see something about cowboys.....and.....the city.....?.....(Hey I don't interpret, that's what they said). Anyway you will enjoy a great Christmas but not so great a vacation. You will need to depend on your friends. Lucky Days: Every day is your lucky day.

Taurus (Apr. 21-May 21): Ahhh you will have an extremely bad day on the 10th, but RELAX, it's ok, if you fear it you will turn into a magic mushroom. So you NEED to watch the Indiana Jones Trilogy. Lucky Days: 18th, 9th

Gemini (May 22-Jun. 21): All apologies for last months reading.(no offense?) You will lose something or someone or some body.....part...ur something OR have you lost it already? yeah. bE haPpy, worry don't, or you will DIE* a slow meaningful death.....Luck will love you on the 14th, so requite it....yes, this makes sense, yes.

Cancer (Jun. 22-Jul. 23): I see something wonderful on the 1st, something terrible on the 16th, a great movie on the 8th, and something involving an old blue shirt you never knew you had mid month. Also something unknown on the last Tuesday of the year, so

be careful... Lucky Days: 28th, 17th, 18th

Leo (Jul. 24-Aug. 23): You are destined to marry someone from Wisconsin. Sorry. But they do have really nice trees up there but it's cold there too so dress warmly for your wedding. Lucky Dai: 2nd.

Virgo (Aug. 24- Sep. 23): FLEE! RUN. The stars are throwing blackness down upon you, beware of everything and everyone—shut your eyes closed while locked in your smallest closet. Do not open them until the 15th, then RELAX, exit the closet, it's ok—say "I'm alive!"

Libra (Sep. 24-Oct. 23): Your stars were covered by a cloud the night I read them so, sorri. I did manage to see something about a stop sign.....and some cranberries.(?).....I don't know, maybe you'll be in an Ocean Spray (cheap product endorsment) commercial.

Scorpio (Oct. 24-Nov. 23): I had a really cool Scorpio sweatshirt once....even though I'm not a Scorpio but I'm sure you care.....Soooo, you need to be nice to the first person you meet of the opposite species on the 3rd or else you'll kill a tree in the rainforest (Be nice, trees are our friends)... Lucky Days: 30th, 6th, 11th

Sagittarius (Nov. 24-Dec. 21): Dear me, I think you are going to be a slave to the Woodchuck People when the invade in 2017 from their planet: Woodchuckitum. Or maybe you'll just be an actor. Lucky Day: 19th

Capricorn (Dec. 22-Jan. 20): Well gee willikers, Merry Birthday to you and to all a Good Morning.(!) Remember that bully from first grade, well she's back, so run to the hardware store and get some nails to defend yourself with. Lucky Days: You have none.



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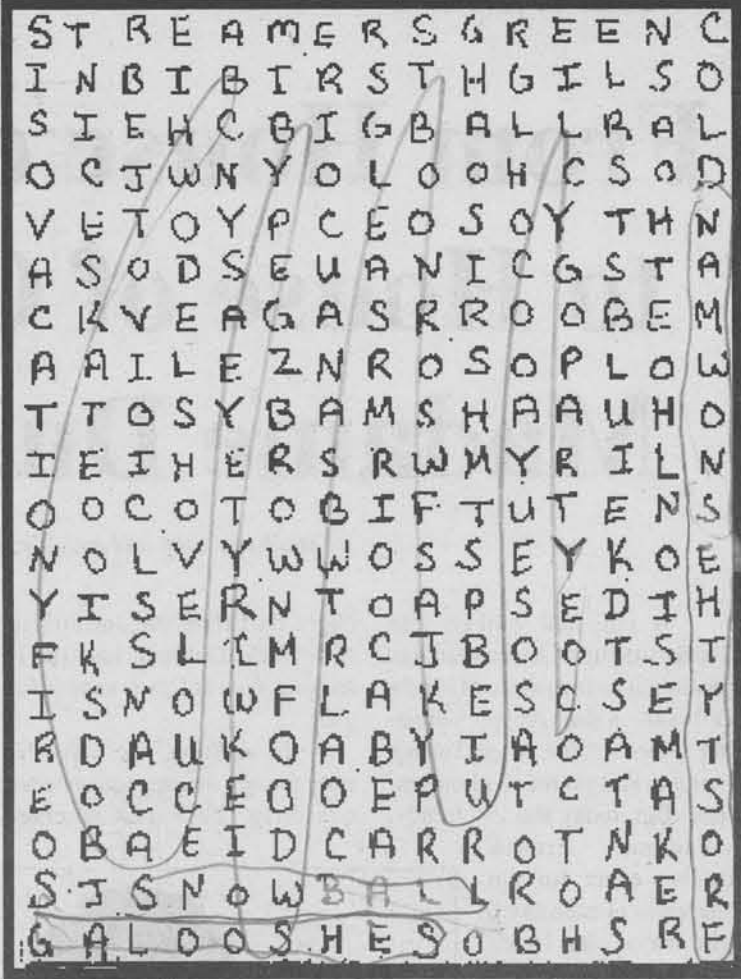
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Winter Wordz

- Carrot
- Coal
- White
- Brosty the Snowman
- Ski
- Sled
- Shovel
- Plow
- No School
- Brown
- Green
- Snowball
- Jack Frost
- Icy cars
- Snowflakes
- Cold
- Lights
- Vacation
- Food
- Party
- New Year's
- Noise
- Streamers
- Big Ball
- Whoosh
- Boots
- Galooshes
- Hot Cocoa
- Fire
- Noisemaker
- Ice Skating
- Bib
- Santa
- Nice



continued from page 4

anybody's religion or culture."

Pilz has strung lights up in her classroom to celebrate the Winter Solstice. When asked if the decorations were really for Winter Solstice, or to celebrate Christmas, she replied, "It really is for Solstice because we need a reason to come together. I think the reason that light became so popular for this season is because the human spirit needs them." She attributes this need to the shorter days and colder weather.

Bookman also explained that history cannot be properly taught with out substantial mention of religion. The intention is always to educate about everything relevant to the subject area. "Everyone needs to be sensitive to the beliefs of others."

Pilz feels, "We should definitely respect each other but it is a sad day if we can't celebrate. I'd rather see us be inclusive and celebrate everybody's [religion] than not celebrate anyone's."

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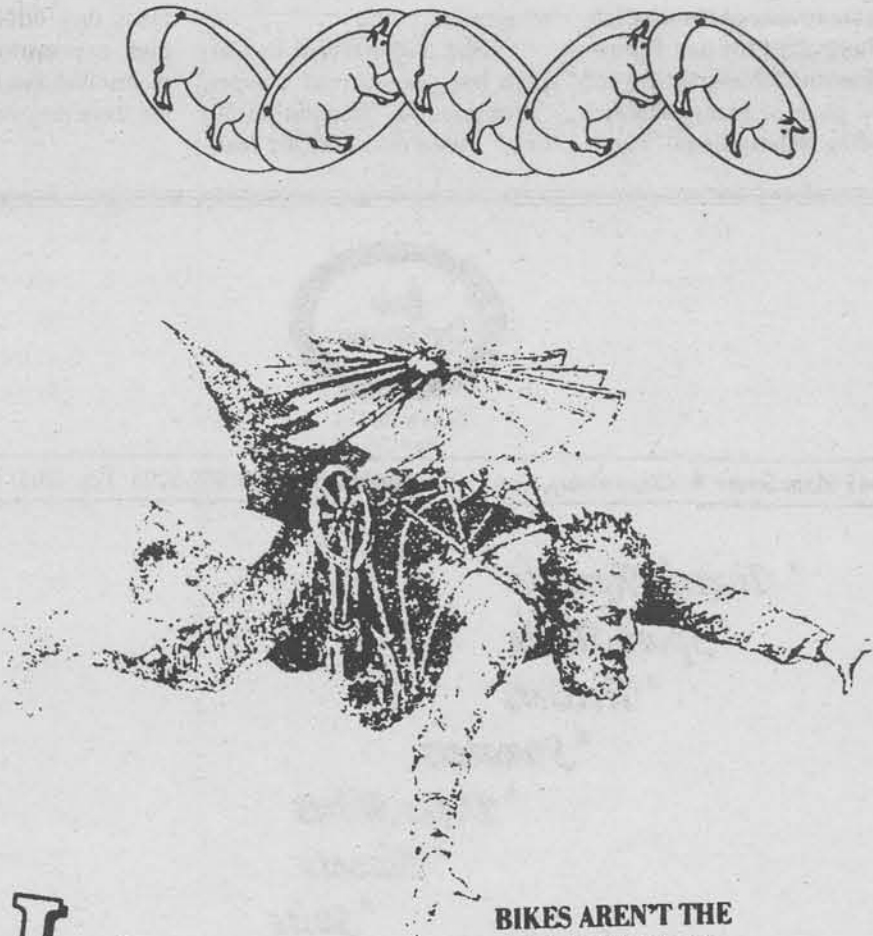
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